**Block 1 Beginning Theatre Formative Assessment**

*Match the word with the definition by writing the letter of the definition in the first column that matches the word in the second column.*

**Plot Structure**

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| WORD | DEFINITION |
| 1. Climax | A. The mood and conditions existing at the beginning of the story. The setting is identified. The main characters with their positions, circumstances and relationships to one another are established. |
| 2. Resolution | B. An exciting force or initial event that jolts the hero out of his everyday routine, and prompts your hero to “go into motion” and take action. It is the event that starts the conflict/plot. |
| 3. Exposition | C. The series of events, conflicts (clashes of opposing forces), obstacles, and discoveries, in the story, which progressively intensify and lead up to the climax. |
| 4. Inciting Incident | D. The turning point of the story. A crucial event takes place and from this point forward, the protagonist moves toward his inevitable end. The event may be either an action or a mental decision that the protagonist makes |
| 5. Rising Action | E. The events occurring from the time of the climax to the end of the story. The main character may encounter more conflicts in this part of the story, but the end is inevitable. |
| 6. Falling Action | F. The tying up of loose ends and all of the threads in the story. The conclusion. The hero character either emerges triumphant or is defeated at this point. |

FOR “F” fill in ALL THE BLANKS

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